

coms3100/7100

# Introduction to Communications

## Lecture 8: Bandpass Signals & Systems

This lecture:

1. Bandpass Signals.
2. Bandpass Systems.

**Ref:** Haykin pp. 723–734, Couch pp. 230–233, 240–242,  
CCR pp. 142–151.

# Bandpass Signals

A **bandpass** signal is one whose spectrum is negligible outside intervals surrounding  $\pm f_c$ .

- ▶  $f_c$  is termed the **carrier** (or **centre**) frequency.
- ▶ If the intervals or bandwidths around  $\pm f_c$  are ‘relatively small’ then we might say the signal is **narrowband**.

# The Pre-Envelope and Complex Envelope

In order to understand representations of bandpass signals, it is useful to define the **pre-envelope** of a real-valued signal  $g(t)$  as

$$g_+(t) = g(t) + j\hat{g}(t)$$

where  $\hat{g}(t)$  is the Hilbert transform of  $g(t)$ .

- ▶  $g_+(t)$  is also known as the **analytic signal**.

## Pre-Envelope (2)

- ▶ Observe that its Fourier transform is

$$G_+(f) = (1 + \operatorname{sgn} f)G(f).$$

- ▶ Hence,  $G_+(f)$  is (except at  $f = 0$ ) just double the positive half of  $G(f)$ .

## Pre-Envelope(3)

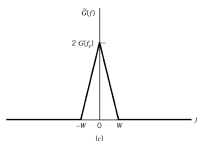
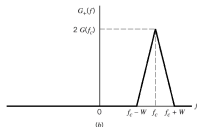
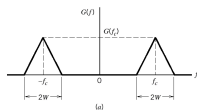
- ▶ Similarly, we can define a pre-envelope for negative frequencies:

$$g_{-}(t) = g(t) - j\hat{g}(t).$$

- ▶ Observe that  $g_{-}(t) = g_{+}^{*}(t)$ .

# Complex Envelope

- ▶ Suppose a bandpass signal  $g(t)$  has bandwidth  $2W$  around  $\pm f_c$ .
- ▶ Since it has no DC components,  $g_+(t)$  is double its positive spectrum.



## Complex-Envelope (2)

- ▶ We can write

$$g_+(t) = \check{g}(t)\exp(j2\pi f_c t).$$

- ▶ Observe that  $\check{g}(t)$  is bandlimited to  $[-W, W] \Rightarrow$  it is a baseband signal.
- ▶ We call  $\check{g}(t)$  the **complex envelope** or **baseband equivalent** of  $g(t)$ .

# Signal Components

...In-Phase and Quadrature Components

Given the complex envelope, we obtain the bandpass signal by setting

$$g(t) = \Re\{\check{g}(t)\exp(j2\pi f_c t)\}. \quad (1)$$

# Signal Components (2)

...In-Phase and Quadrature Components

- ▶ In general,  $\check{g}(t)$  is a complex signal, so we can write

$$\check{g}(t) = g_I(t) + jg_Q(t).$$

- ▶ We can rewrite (1) so that

$$g(t) = g_I(t)\cos(2\pi f_c t) - g_Q(t)\sin(2\pi f_c t). \quad (2)$$

# Realizable Signal Components

## ...In-Phase and Quadrature

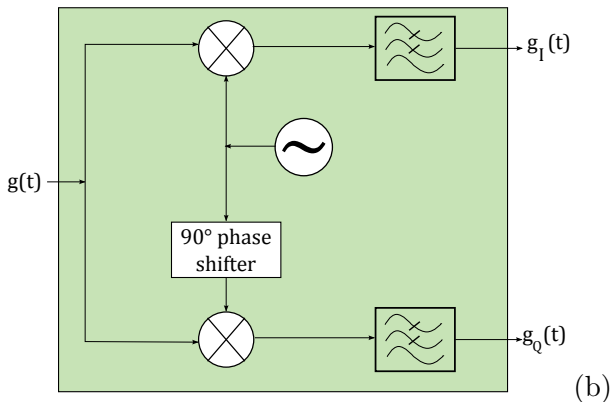
- ▶ Everything is now expressed in terms of real-valued quantities  $\Rightarrow$  realisable!
- ▶ We call (2) the **canonical** or **standard** representation of a bandpass signal in terms of baseband signals.
- ▶ We call  $g_I(t)$  the **in-phase component** and  $g_Q(t)$  the **quadrature component**.

# Direct-Conversion

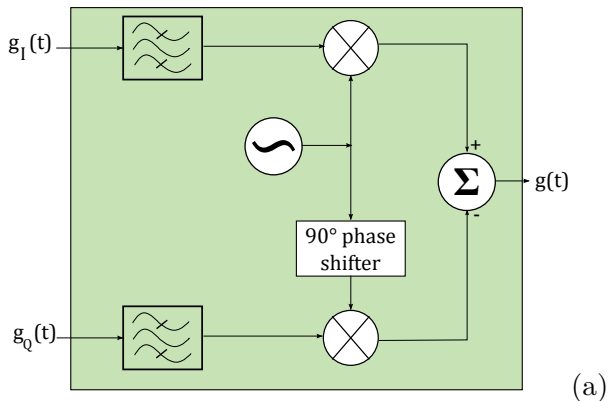
... Modulator and Demodulator

The fact that both  $g_I(t)$  and  $g_Q(t)$  are baseband signals suggests a scheme for modulation and demodulation.

# Direct-Conversion Upconverter



# Direct-Conversion Downconverter



# Homodyne converter

- ▶ These are known as a **direct-conversion** or **homodyne** or **synchrodyne** demodulator, (a), and modulator, (b).

# Hybrid Modulation

The decomposition of the complex envelope into in-phase and quadrature components was Cartesian.

- ▶ We could instead use a polar decomposition to write

$$\check{g}(t) = a(t)\exp(j\varphi(t)).$$

- ▶ We call  $a(t)$  the **natural envelope**:

$$a(t) = |\check{g}(t)|.$$

- ▶ We call  $\varphi(t)$  the **phase**:

$$\varphi(t) = \angle\check{g}(t).$$

## Hybrid Modulation (2)

- ▶ Based on this decomposition

$$g(t) = a(t)\cos(2\pi f_c t + \varphi(t)).$$

- ▶ This is a **hybrid** form of amplitude modulation, through  $a(t)$ , and phase modulation, through  $\varphi(t)$ .

# Bandpass Systems

A **bandpass system** is one whose frequency response is bandlimited away from DC or one we wish to analyse only for bandpass signals.

- ▶ If the system is LTI with frequency response  $H(f)$  with input  $X(f)$  then the output is of course

$$y(t) = h(t) * x(t), \quad Y(f) = H(f)X(f).$$

## Bandpass Systems (2)

- ▶ It's usually easier (especially for computer simulation!) to work with a **baseband equivalent system** which we define as for baseband equivalent signals so that

$$h(t) = \Re\{\check{h}(t)\exp(j2\pi f_c t)\}.$$

# Baseband Equivalent

- ▶ It can be easily shown that the baseband equivalent output is

$$\frac{1}{2}\check{y}(t) = \frac{1}{2}\check{h}(t) * \frac{1}{2}\check{x}(t), \quad \frac{1}{2}\check{Y}(f) = \frac{1}{2}\check{H}(f)\frac{1}{2}\check{X}(f).$$

**Note:** Our notation  $\check{g}(t)$  differs slightly from CCR's equivalent  $g_{lp}(t)$ . In fact,  $\check{g}(t) = 2g_{lp}(t)$ .