

# Grayscale Opening and Closing

- The expression for grayscale opening and closing is the same as for binary
- The expression for opening is

$$f \circ b = (f \ominus b) \oplus b$$

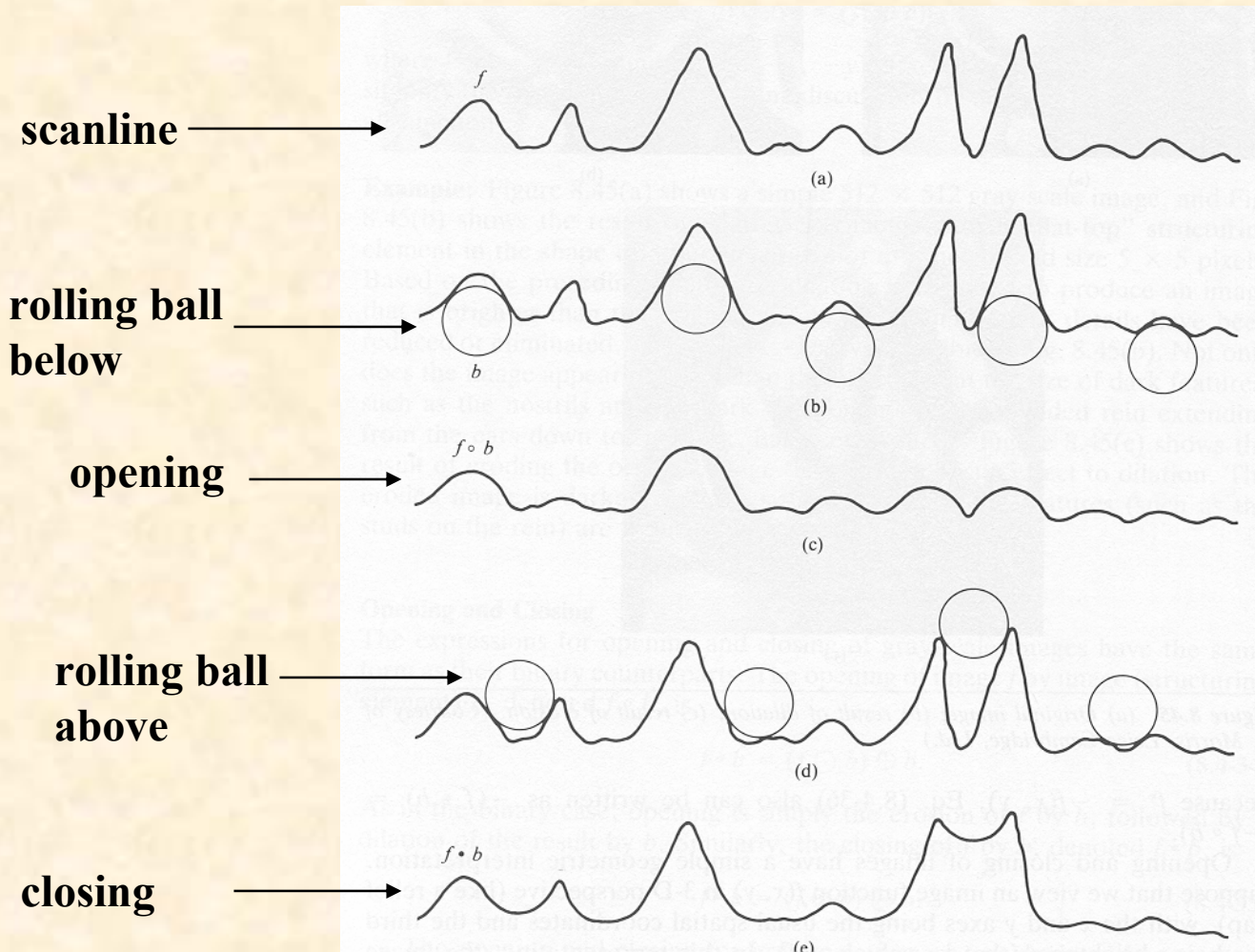
which is simply erosion followed by dilation

- The expression for closing is

$$f \bullet b = (f \oplus b) \ominus b$$

which is simply dilation followed by erosion

# Geometric Interpretation



**Rolling  
Ball  
Interpretation**

# Comments

- Openings are used to remove small light details, while leaving the overall gray levels and larger bright features relatively undisturbed
- Closing is generally used to remove dark details from an image while leaving bright features relatively undisturbed

# Applications

- Morphological smoothing
  - Opening followed by a closing
  - removes or attenuates both bright and dark artifacts or noise
- Morphological gradient
  - This is the difference between dilation and erosion

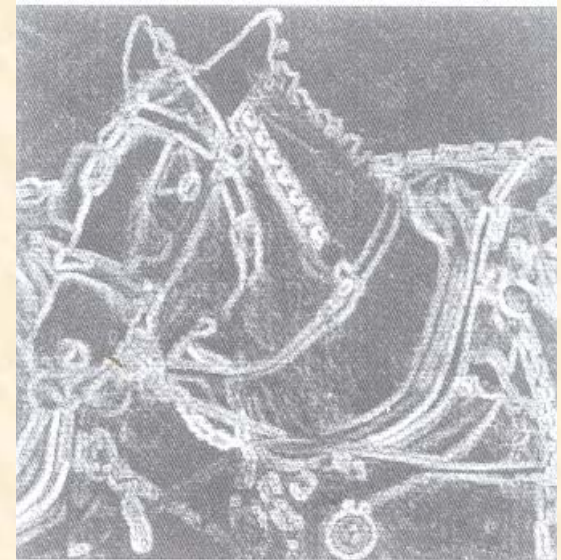
$$g = (f \oplus b) - (f \ominus b)$$

- highlights sharp gray level transitions in the image
- depends less on edge direction than Sobel etc

# Examples

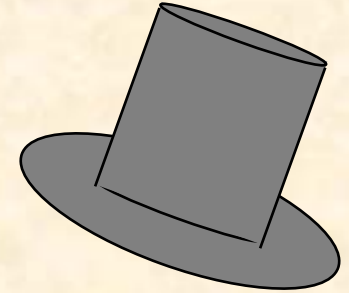


**Morphological  
Smoothing**



**Morphological  
Gradient**

# Applications



- Top Hat Transformation

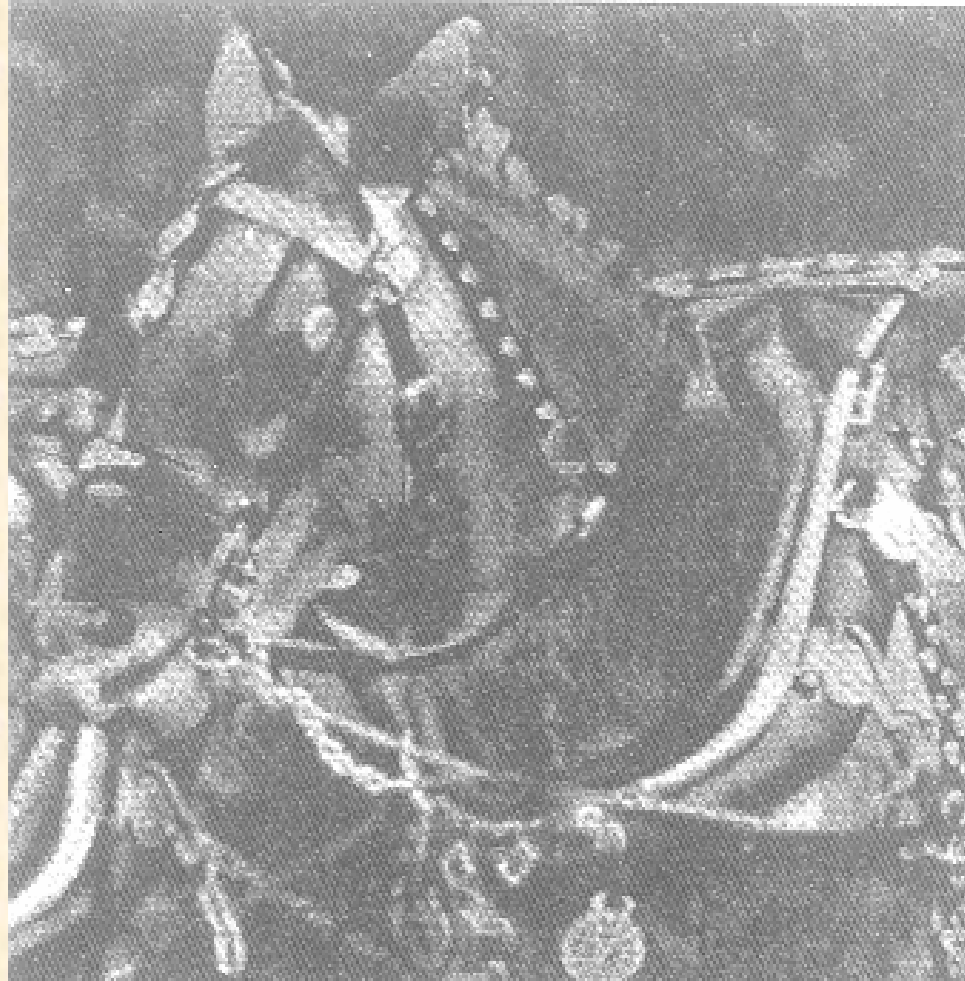
- The Morphological top-hat transformation is defined by

$$h = f - (f \circ b)$$

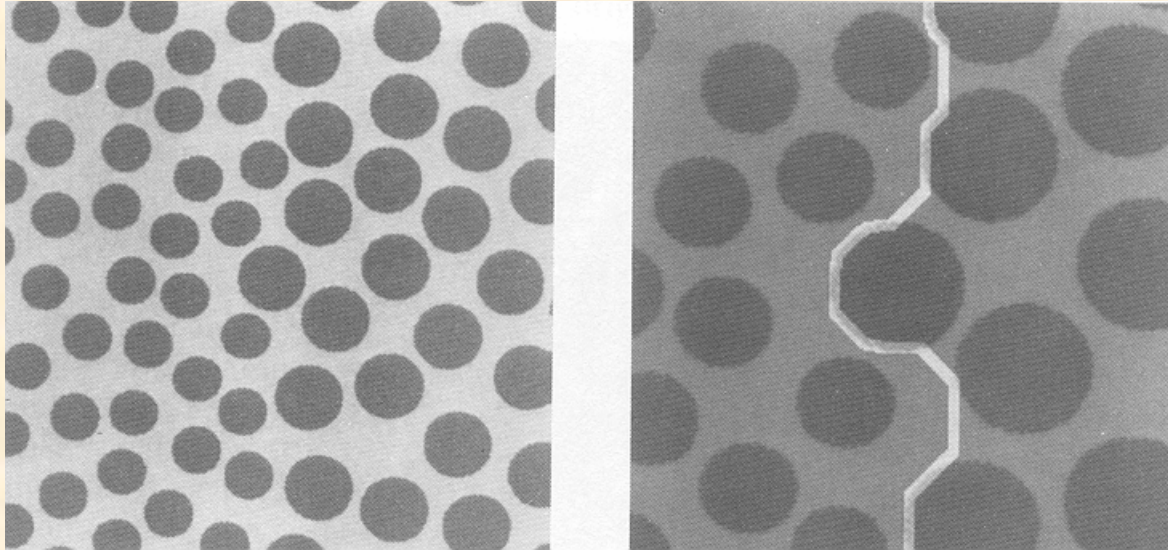
- That is the image  $f$  minus its opening with a structuring element  $b$ , which is often of the form of a “top-hat.” That is, a cylinder attached to a disk.
- This transformation is useful for enhancing detail in the presence of shading
- Also good in 1D for finding peaks that are, say, greater than a certain width and more than a certain depth (significant peaks)

# Example

**Top hat transformation  
of image  
Note the enhanced  
detail**



# Texture Segmentation



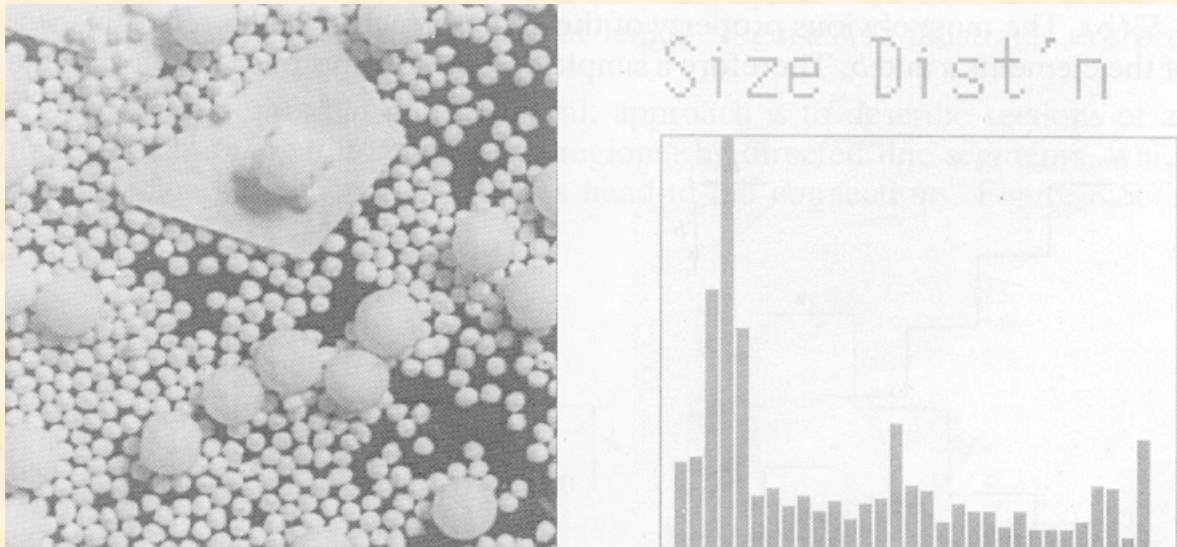
**Method: Close with successively larger structuring elements until small dots disappear. Open remaining image with large structuring element and then threshold to determine textural boundary.**

**Consider interpretation with rolling ball – process resembles coin sorter**

# Granulometry

- Granulometry is a field that deals with the size distribution of particles
- In the example image (next slide), there are light objects of three different sizes
- The objects are overlapping and are too cluttered to detect individual objects

# Example



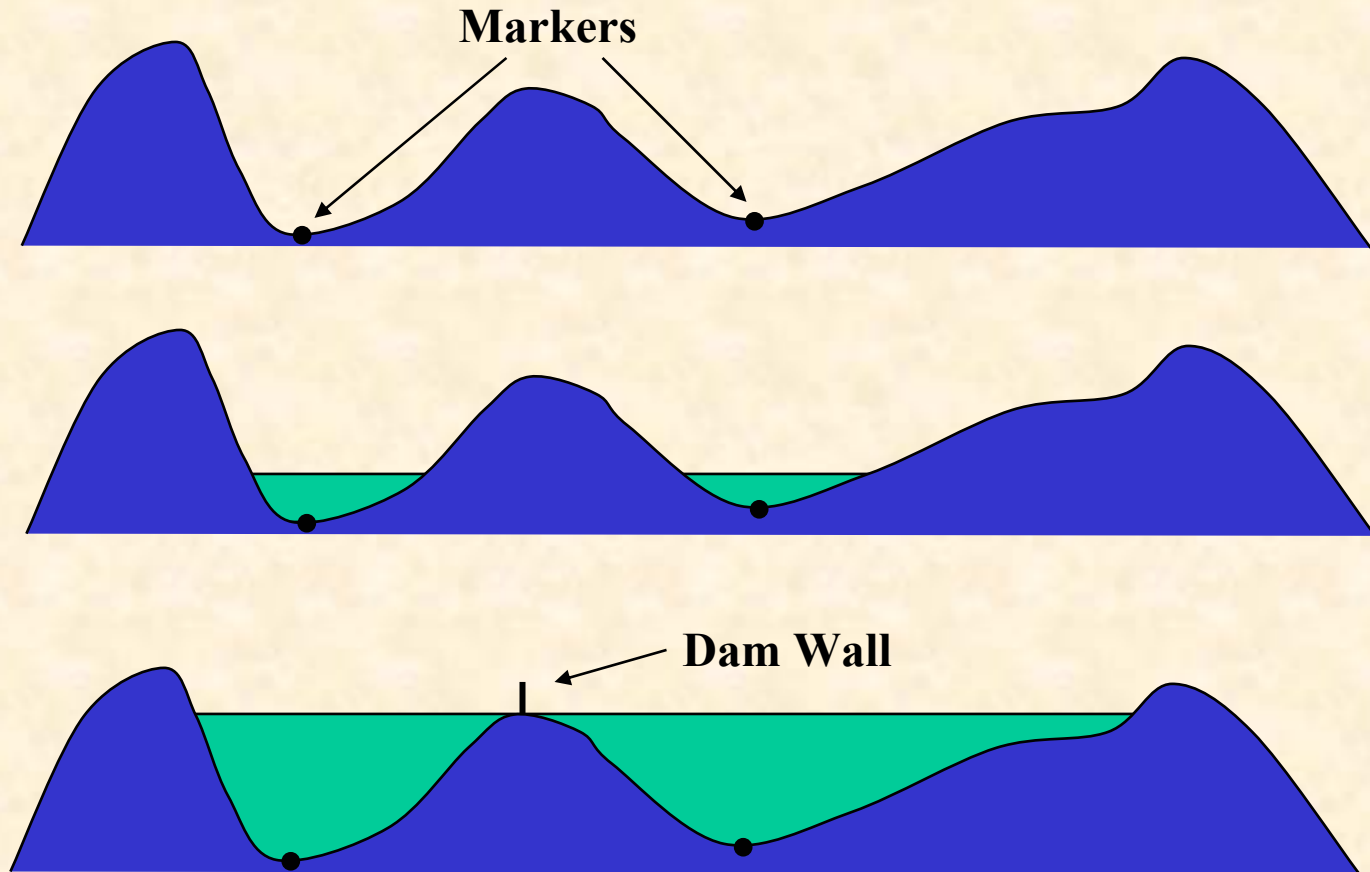
## Method:

- opening operations with structuring elements of increasing size
- the difference between the original image and its opening is computed on each pass
- at the end of the process the differences are normalized and used to construct a histogram of particle size distribution

# Watersheds

- Create markers on image (usually image gradient) to indicate regions of interest
- Visualize image as a topological surface (mountains and valleys)
- Flood object with a deluge of rain
- When waters from different regions meet, construct dams
- Once surface is completely flooded, the dam walls are our watershed segmentation.

# Watershed Example



# Problems with Watersheds

- Usually operates on the gradient image rather than the image itself
  - gradient accentuates noise
- Often difficult to determine appropriate markers in many applications
  - may lead to poor segmentation
- Found to be unsuitable for cell image segmentation application