

Week 10 Student Presentations

This week you will be presenting some of the raw footage you have shot in an informal style, discussing the process so far, whether it went to plan, what footage you have got and if it will serve the purpose, difficulties and what has been done well, how you plan to go ahead with it. All students will attend in order to critique the work shown, under the headings of camera, lighting, sound, mise en scene (setting, costume and acting) and editing (whether you have covered the shots necessary for good editing).

If you are shooting a drama, a scene with dialogue would be good. Another possible choice would be a difficult scene where some problems arose or you overcame problems or an important and interesting scene for the script would also be good. You might also talk about whether it is suitable for the genre, whether that is a narrative or documentary genre and why.

This screening is similar to viewing rushes (unedited footage) after the day's shooting. We will critique the footage under the headings above, just as the members of those departments would, in order to view critically whether there are any holes or faults in the material and if any reshoots will be necessary. The producer would also be viewing in order to decide if the shoot is going to plan and will come in on budget.

It's just an informal presentation. More will be required for the presentation of some edited footage in the weeks to follow.

You can give an account of the footage you've shot that you are not showing, summarising how well it has worked, any problems and how you plan to use it in the next stages of editing, in short, how you will go ahead with the production.

If you haven't manage to shoot to this point, we'll need you for the critique and we'll discuss how you can move forward to have your production ready on time.