

Shooting a Scene

Exercise in directing a short script.

In your group,

- Discuss how you will shoot the script. You can adapt and shoot it in any way.
- Take 45 minutes to shoot a series of shots.
- If you have time rotate the roles of camera and director, so everyone can practise. You will need a clear plan.
- Each group set up the camera for the first shot.
- The director will explain to the actors what positions they should take and how they want them to do the script.
- They should then talk to the camera person to convey what shots they want. They should keep an eye on the time and make sure that shooting begins as soon as everyone is ready.
- Stage a rehearsal.
- Shoot the scene in your own style. The director should use the instructions “Roll camera”. The camera person replies “Rolling” and then the director says “Action” for the scene and the camera coverage to begin. When the scene is finished, say “cut”. Leave a pause before you say action at the beginning and after the scene before you say cut, so you don’t lose any action.
- Try to take shots that are not too extended so it will not take too long to capture.
- After 45 minutes, you should begin to capture the video you have shot.