

Prac Exercise Week 10

Visual Effects Post-production and Burning to DVD

1. Observe how to make titles (Make sure you find out about picture safe and title safe areas of the frame)
2. Practice making a title
3. Observe the demonstration of burning to DVD
4. Practice.
5. Observe the demonstration of various transitions and filters. These may include some of the following:
 - a. fades, cross fades (dissolve), superimposition,
 - b. changes in opacity- combine two or more clips, and make them transparent. In this way you can make a ghost appear or simulate a memory.
 - c. colour grading and black and white, sepia tones
 - d. key effects - overlay two clips and the key effect applied to the top clip will be filled in by the content of the clip below.
 - e. Compositing – combining various picture elements in one frame. (You can cut out something that was not meant to be in shot.)
 - f. Motion paths and key frames - several different shots moving around the frame at once, a head shot that enlarges from a fraction of the screen to occupy full screen and recedes to one quarter, multiple video and non-video- generated elements, people or creatures moving, changing size or shape as they interact within the frame. To do this you define a motion path and set key frames for each element of the frame.
 - g. the use of fast and slow motion,
 - h. the use of different aspect ratios, including anamorphic.
6. You can also customize the keyboard*. See below.
7. Practice

Make a request of the tutors if there is something in particular you'd like to cover.

*To find out more about keyboard mapping see
<www.geniusdv.com/weblog/archives/mapping_menu_commands_to_an_avid_keyboard.php>