

## FIELD RECORDING GUIDE

1. SET UP WHILE CAMERA AND LIGHTS ARE SETTING UP ... NOT AFTER.
2. REHEARSE RECORDING WHEN CAMERA REHEARSES SHOT.  
NOTE MICROPHONE MOVEMENTS.  
WATCH FOR MICROPHONE SHADOWS.  
BE AWARE OF BACKGROUND NOISE.
3. DISCUSS ANY PROBLEMS WITH CAMERA OPERATOR AND DIRECTOR.  
ALWAYS CONSIDER HOW THE SOUND WILL BE EDITED.
4. POSITION MICROPHONE AS CLOSE TO SUBJECT AS POSSIBLE,  
ESPECIALLY DURING ESSENTIAL DIALOGUE.
5. IF A SYNC DIALOGUE SCENE IS INTENDED TO BE SHOT " WIDE " ONLY  
REQUEST A MEDIUM SHOT OR CLOSE-UP " FOR AUDIO ".

OR

USE HIDDEN LAVALIERE MICS.

6. LISTEN TO THE SOUND ON HEADPHONES DURING RECORDING AND BE  
ALERT FOR ODD OR UNWANTED BACKGROUND NOISES.
7. RECORD ANY NON SYNC EFFECTS AT THE END OF EACH SCENE -  
(DOORS CLOSING, CARS STARTING / STOPPING .... OR ANY OTHER  
USEFUL SOUND EFFECT.
8. RECORD AN ATMOSPHERE TRACK ( THIRTY TO SIXTY SECONDS ) AT  
THE END OF SHOOTING AT EACH LOCATION.

AN EXTRA FIFTEEN MINUTES SPENT SECURING QUALITY  
LOCATION SOUND  
CAN SAVE HOURS OF POST PRODUCTION SOUND EDITING