

## **Group 7**

This Project has simplistic design with nice clean lines which work for the interface which has a movie which seems to contain most of the content and workings for the project. The theme has a greyscale background which is comprised of simple lines with round objects for the buttons and navigation.

Each section has text which is easy to read and has a sound for each button that isn't intrusive towards the user and fits the theme nicely. The layout has a section for each part of information which is easily read up against the white background.

The only part that didn't really work was the video which needs a mac to run and has some links which do not work but aside from that the layout and other sections work really well for each section and it has a very tidy overall theme which works really well for the layout.

## **Group 8**

The layout of this work is very cool, in particular the transitions between menu options. The interface is easy to navigate which is very good when dealing with large amounts of information like this work. Interviews are very well done though a little informal at times, this could be fixed with editing or moving the focus by using sliced in video footage of the location. The audio is presented reasonably well though it would be cool to have some feedback sounds on the buttons and such things. This would be particularly effective when the circle is drawn around locations on the map or when the general interface buttons are touched, some ambient audio would also be very useful in setting a theme.

## **Group 9**

This group's work is very impressive with much of the work looking quite professional at all times. The presentation lacks audio, which was a little annoying at times but the quality of the 3D work was very good. The layout was interesting but the layout and interface was at times a little difficult to navigate due to some due to the transitions which where not yet completed, though it will probably be good based on the other work. The menu graphics when mouse overs are done could be touched up but that is a minor problem if you want to call it that.

## **Group 10**

At the beginning title screen there is no real interface or any indication of title or group members for initial intro. One of the first things that I noticed when viewing this project was the lack of feedback on the page link buttons. I also believe that the font for the page links is a little out of place.

There are no titles or subtitles for each of the individual sections and subsections.

The cheesy Photoshop bevel on buttons is a bit excessive. Tone it down a

little bit to be more effective.

The background in most of the sections could be a little bit lighter to bring the text out some more.

There's also no indication to tell you which page of the content you are on which is fairly disorienting.

Egyptian graphic assets are very nice but the text is much too hard to read. If the background were faded out a little bit then it would work better.

There are some very nice illustrations of glyphs.

The "Enter your Name" screen causes Director to unexpectedly quit on a Mac.

The Greek colours, layout and composition work very well.

Chinese calligraphy examples are really good. This project has an extremely high level of interactivity and is quite interesting overall.

## **Group 11**

The main menu is very attractive, although the hotspots weren't extremely intuitive. Perhaps an outline or something around the links?

The video transitions to the separate sections were smooth and looked great, but it takes too long for the navigation bar on the left to appear, and it didn't seem very functional (hard to read text when laid out vertically, and the roll-outs weren't very responsive to opening and closing). The icons to the separate section had different imagery than the links to the same sections on the main menu; it wasn't immediately obvious that they led to the same thing.

The overall mood of the project is excellent, and accentuated by the clean audio. Some proof-reading of apostrophe use would be beneficial before final submission, as well as an introduction to the material before diving head-first in to the content.

## **Group 12**

This group is titled AMC, The whole project is quiet aesthetically pleasing has a good intro which sets the theme and can be skipped to avoid repetition. The layout uses real photos which are part of the theme and have effects added to them to show the navigation.

Each section is accompanied by music which works with the theme. The music can be controlled with a volume slider which has a secondary slider which controls the vocal volume. Being able to control the volume of the music and the speech are functions that work really well, the out lay has some really good effects for fading in which highlight the interface and the aspects that occur within it.

Some of the links have information in which is either missing or hasn't been added but aside from this the main elements of the project work really well, the voice overs are in taste and are not over intrusive, the text is easy to read

and the menus and links are easily seen and accessed allowing for a good flow of content and interviews.